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M
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C52
op.40
1927
c.1

MUSI

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Alexandre TCHEREPNINE

(Op. 40)

à Georges Isarlov

2me QUATUOR

pour 2 Violons, Alto et Violoncelle

Partition in-16	net	1.70
Parties		6. »

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M
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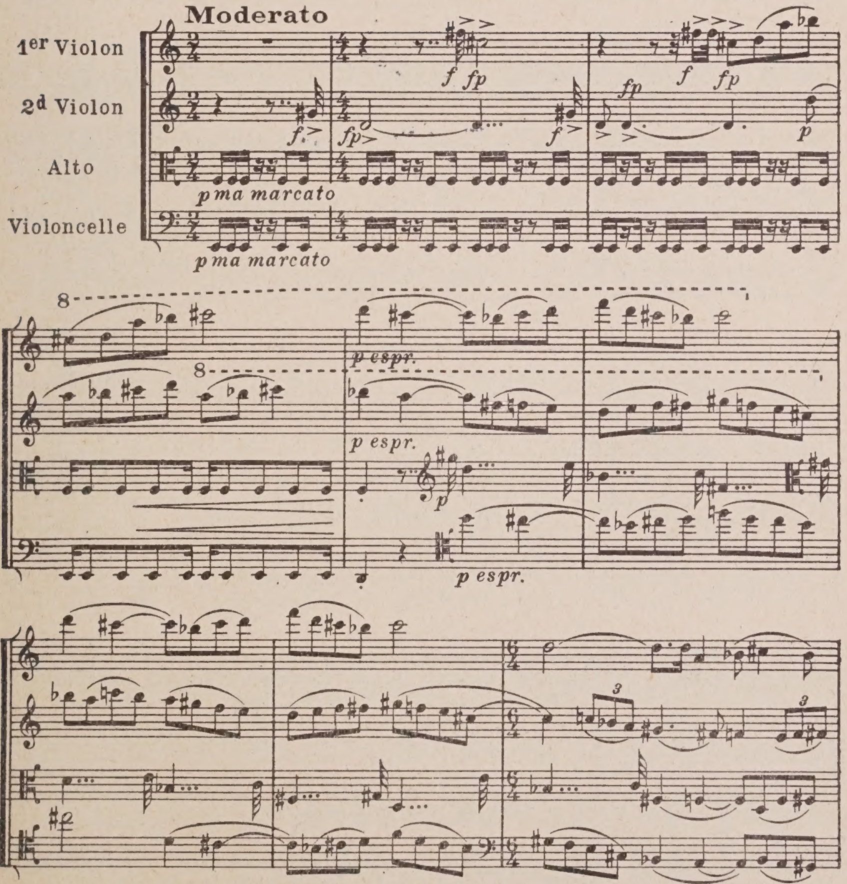
à GEORGE ISARLOV

2e QUATUOR

pour 2 Violons, Alto
et Violoncelle

A. TCHEREPNINE
Op. 40

I



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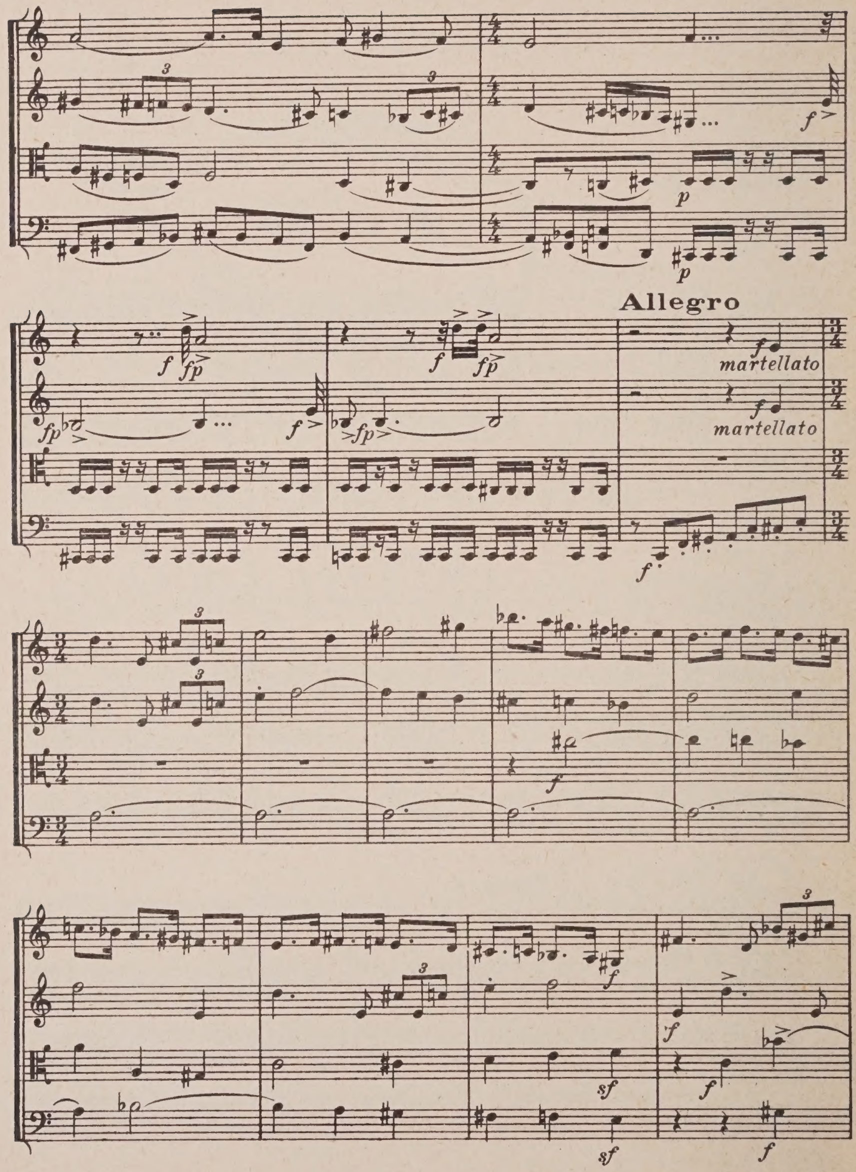
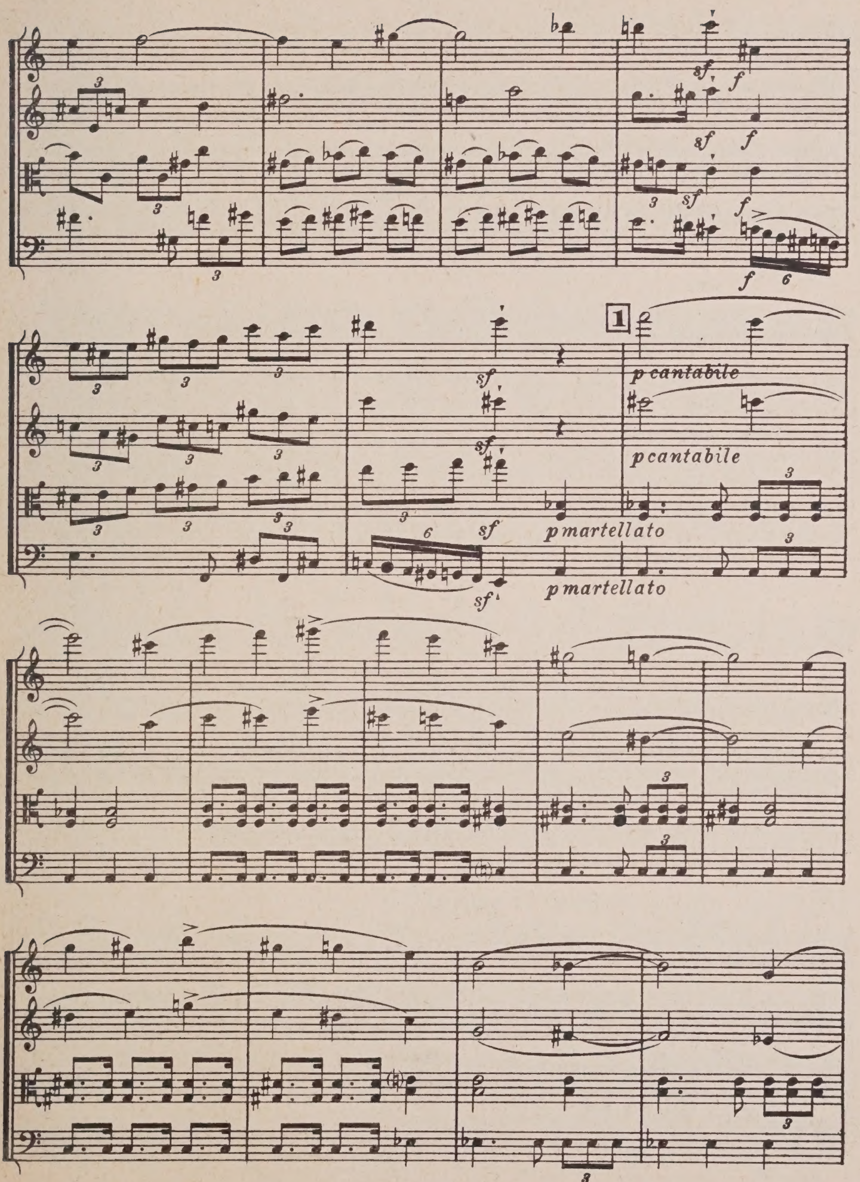
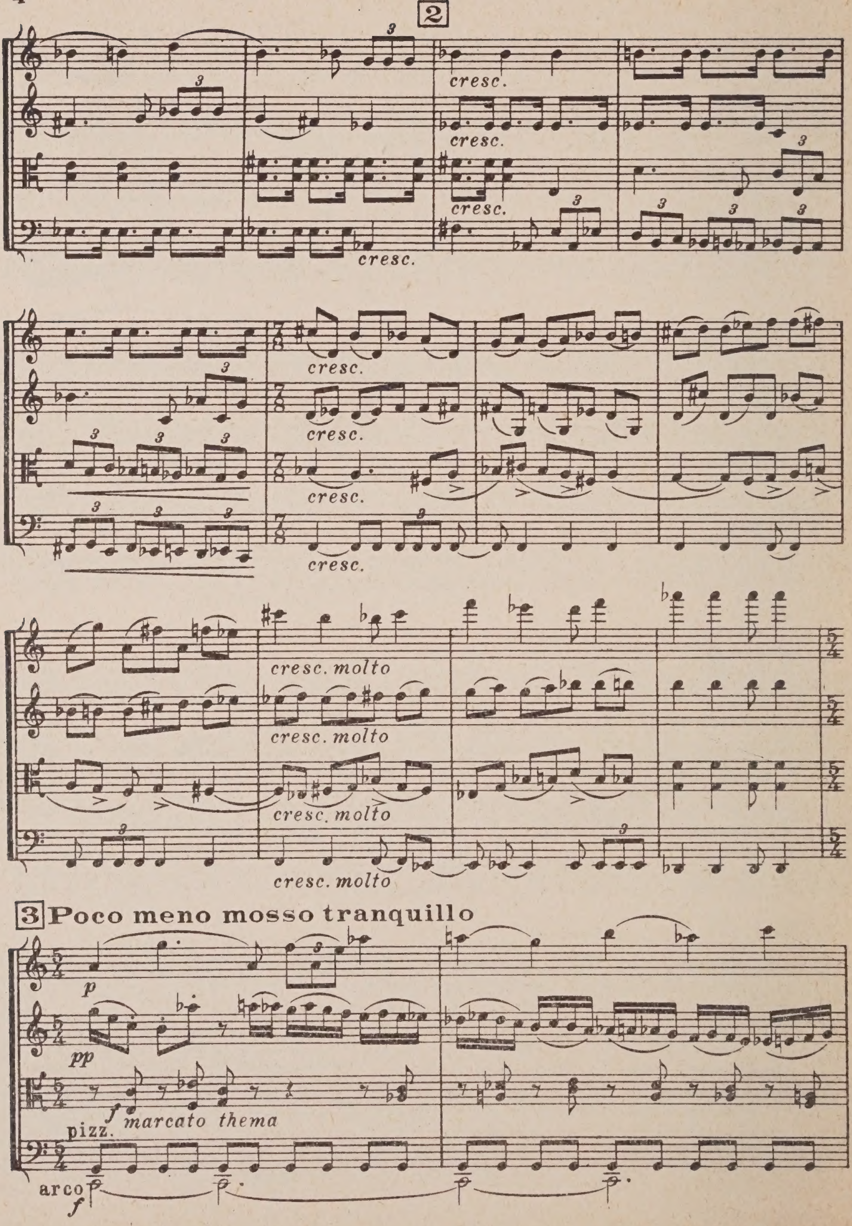
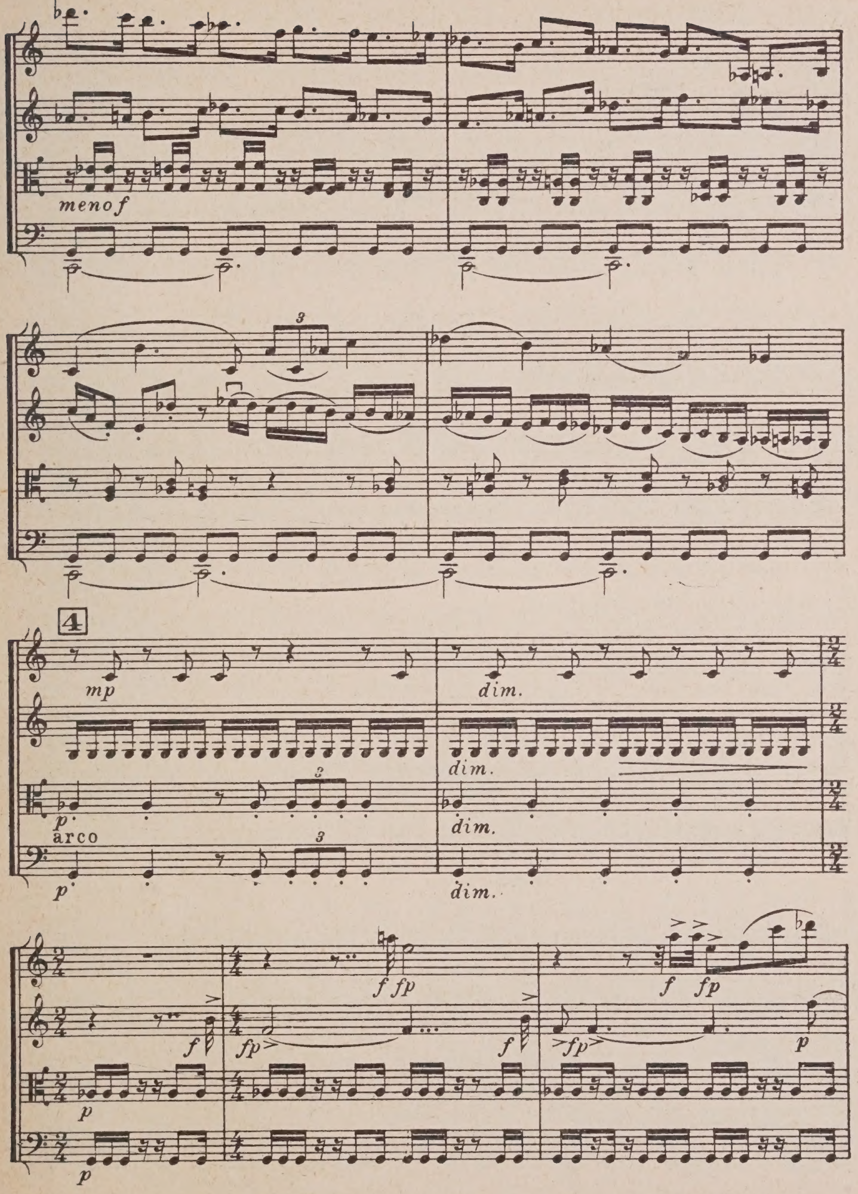
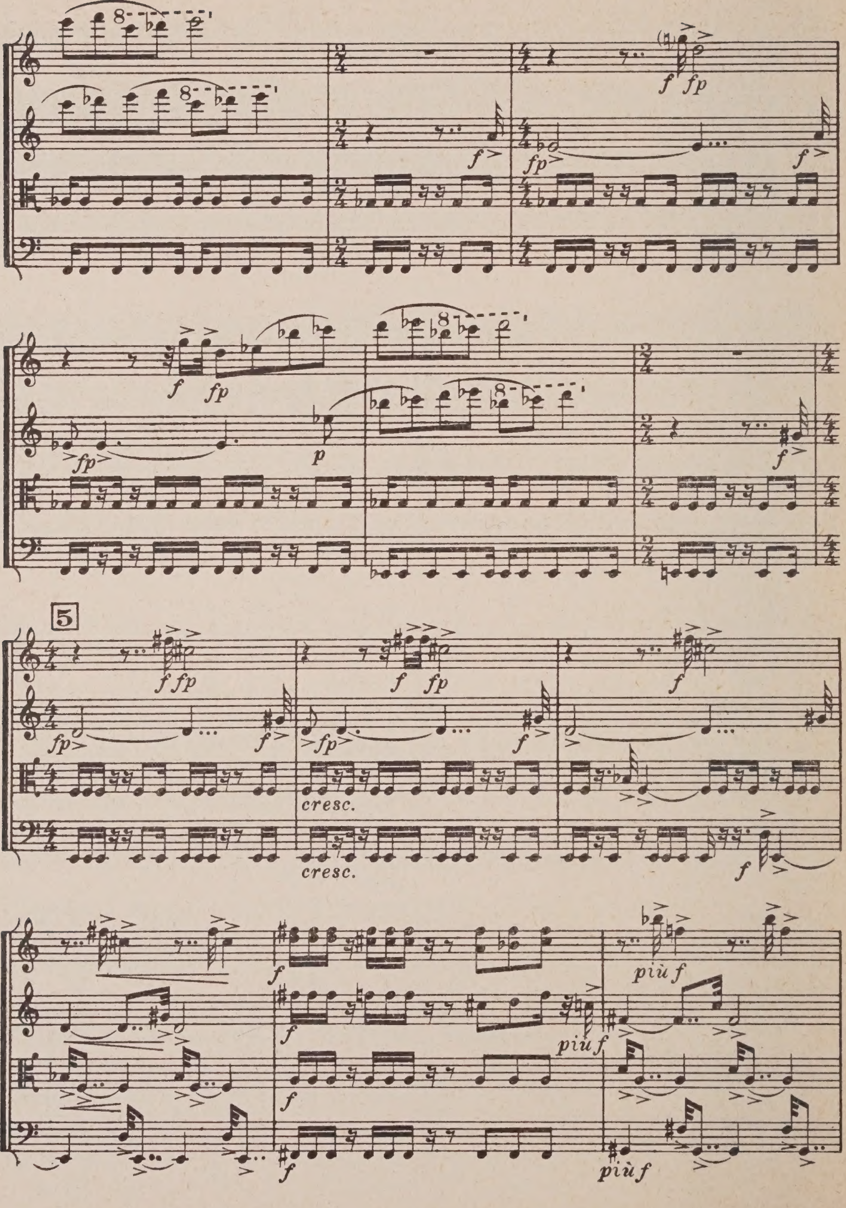
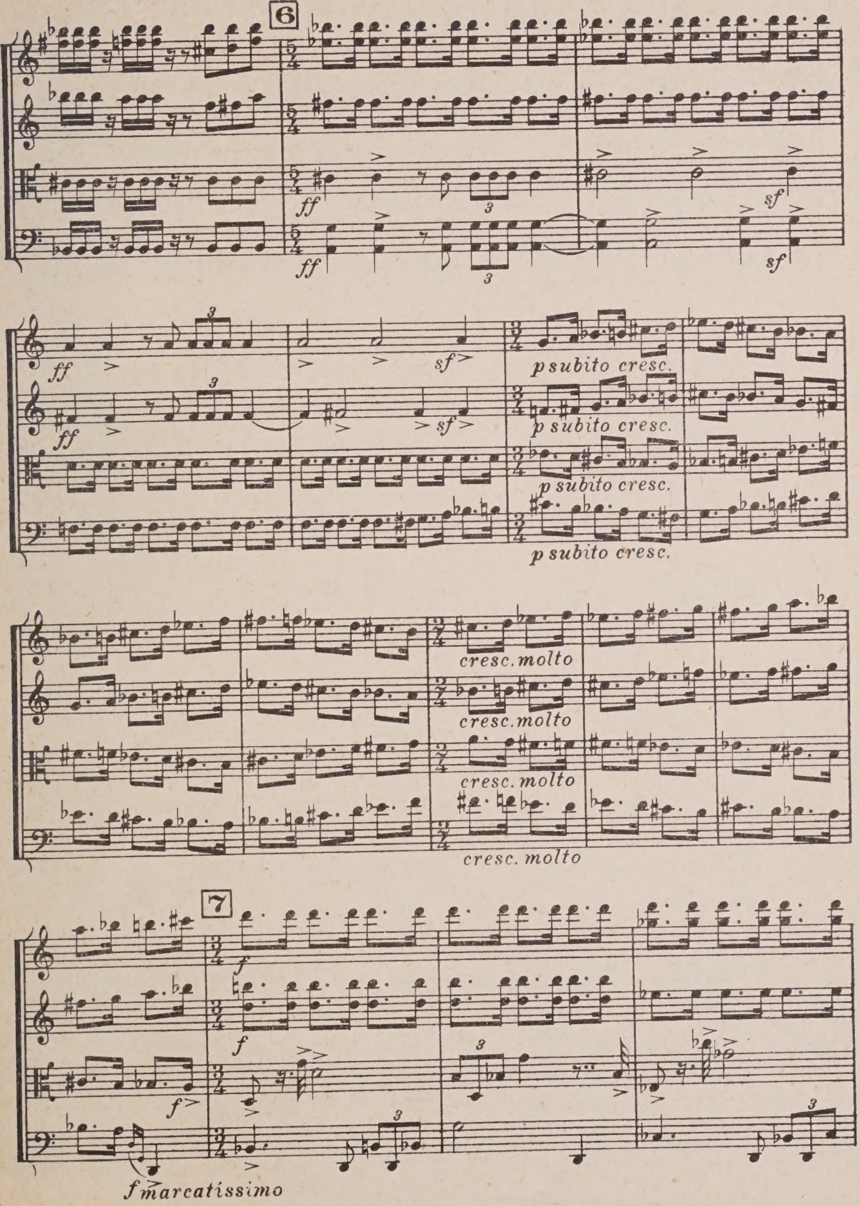

Allegro
martellato
martellato

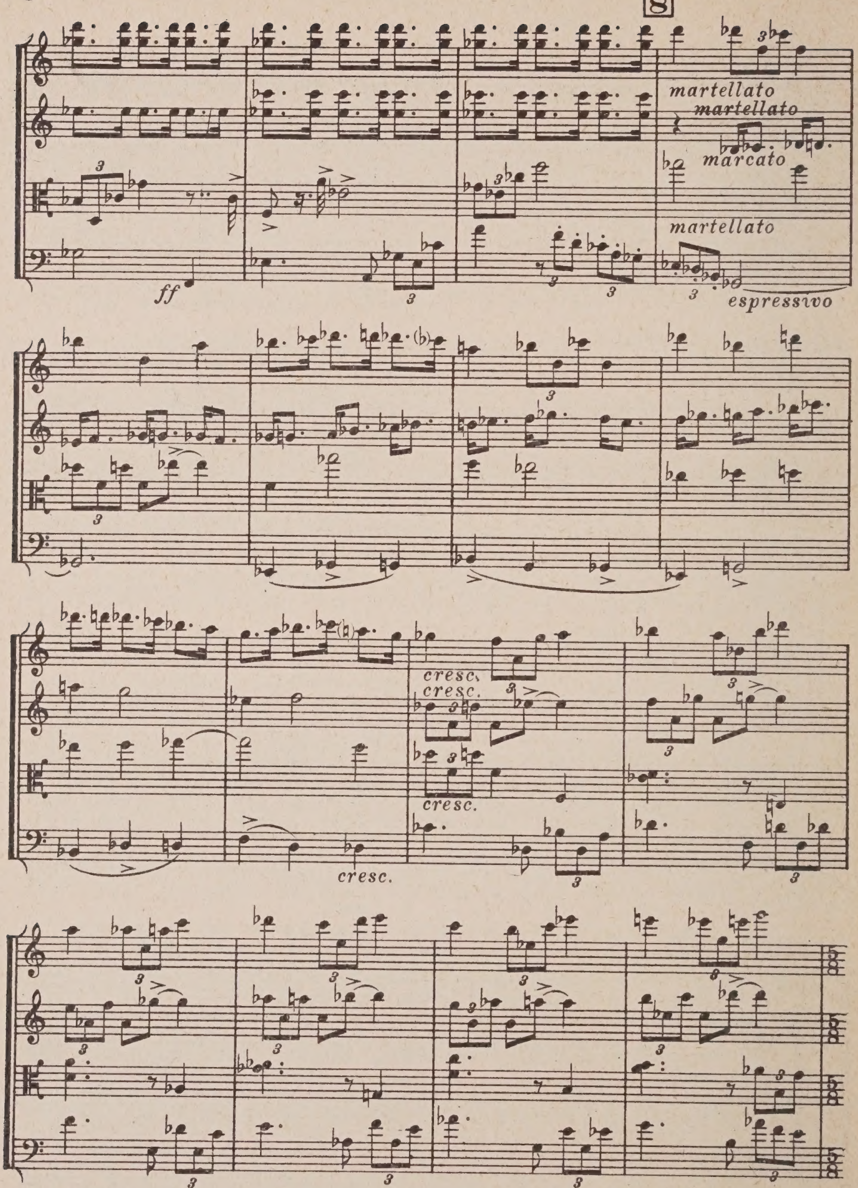

1
p cantabile
p cantabile
p martellato
p martellato

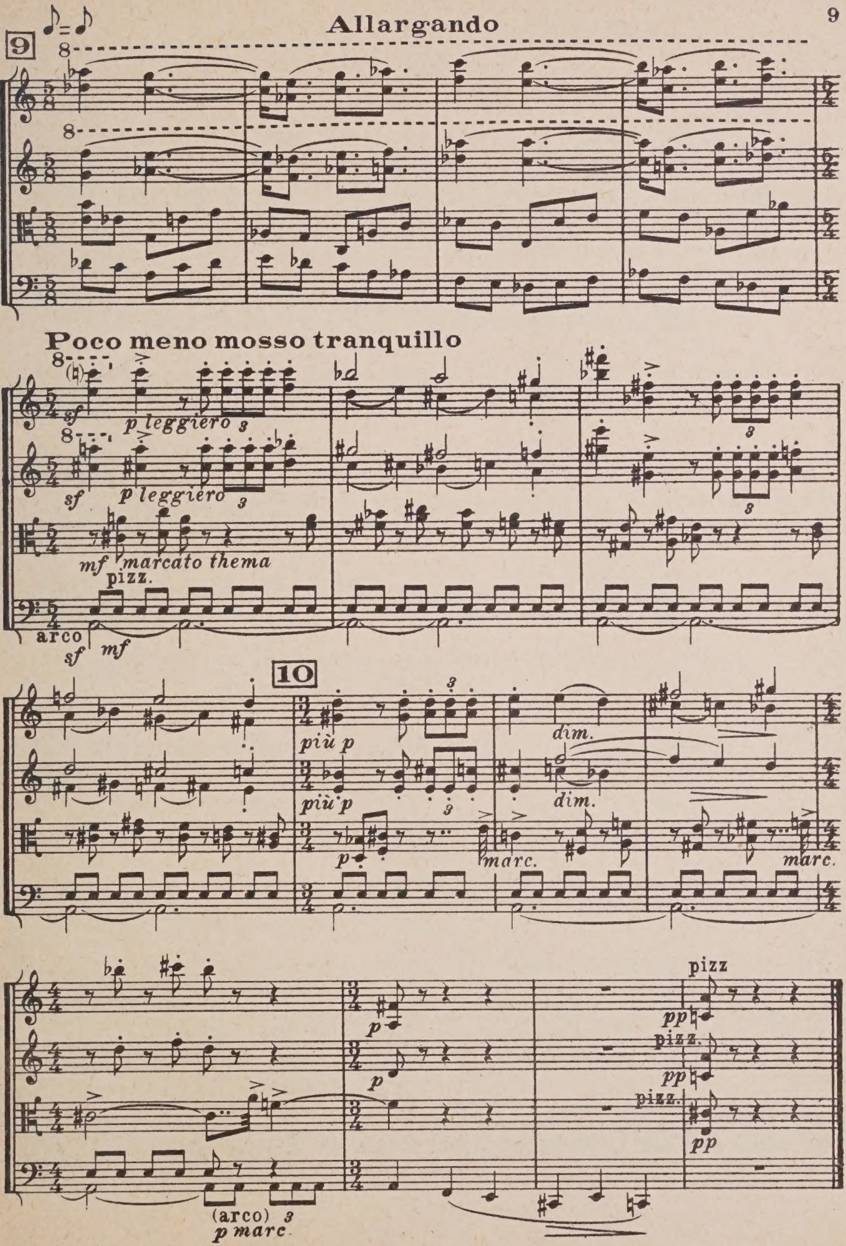

2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
3 Poco meno mosso tranquillo
p
pp
f marcato thema
pizz.
arco
f


meno f
3
4
mp
dim.
p
arco
f fp
f
fp


5
f fp
fp
p
cresc.
più f
f

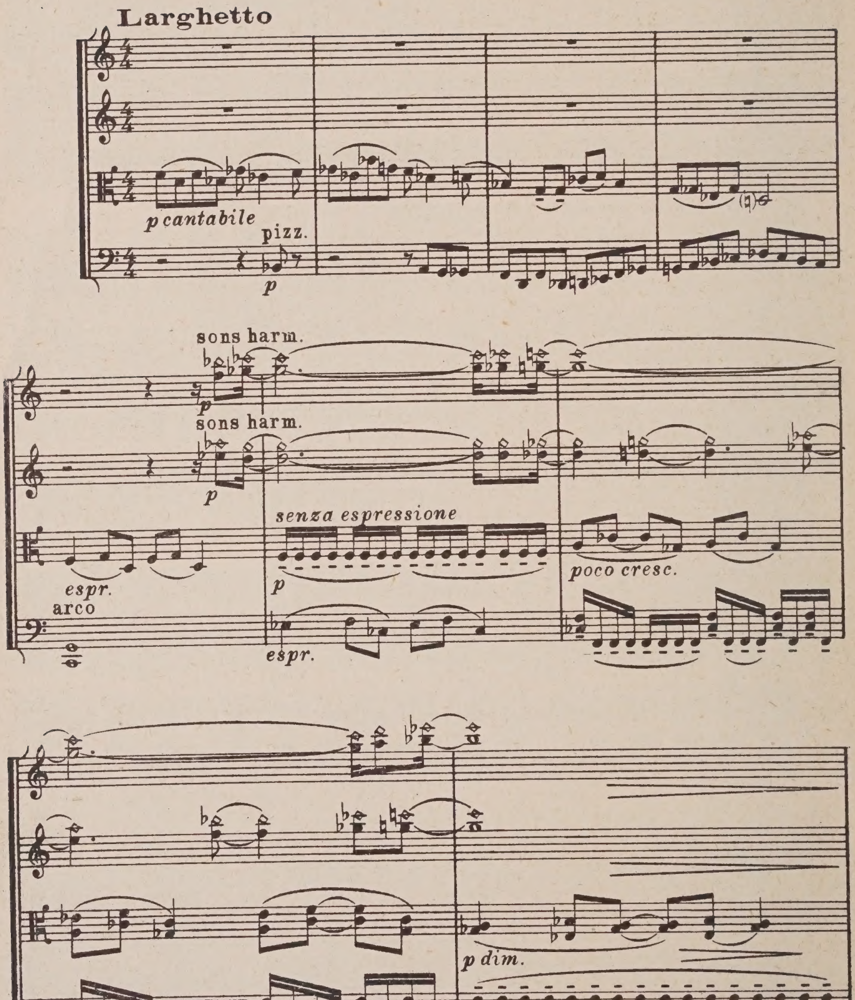

6
ff
sf
p subito cresc.
cresc. molto
7
f
f marcatissimo

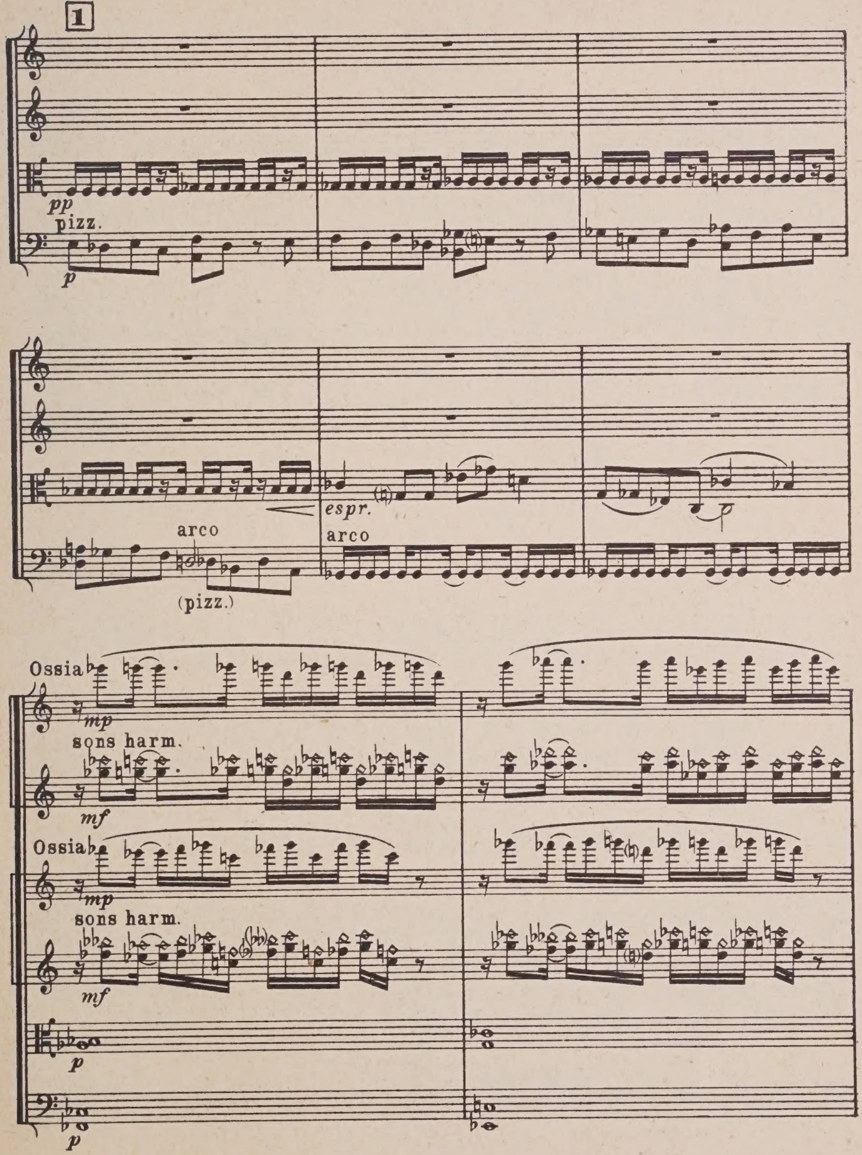

8
martellato
martellato
marcato
martellato
ff
espressivo
cresc.
cresc.
cresc.
cresc.

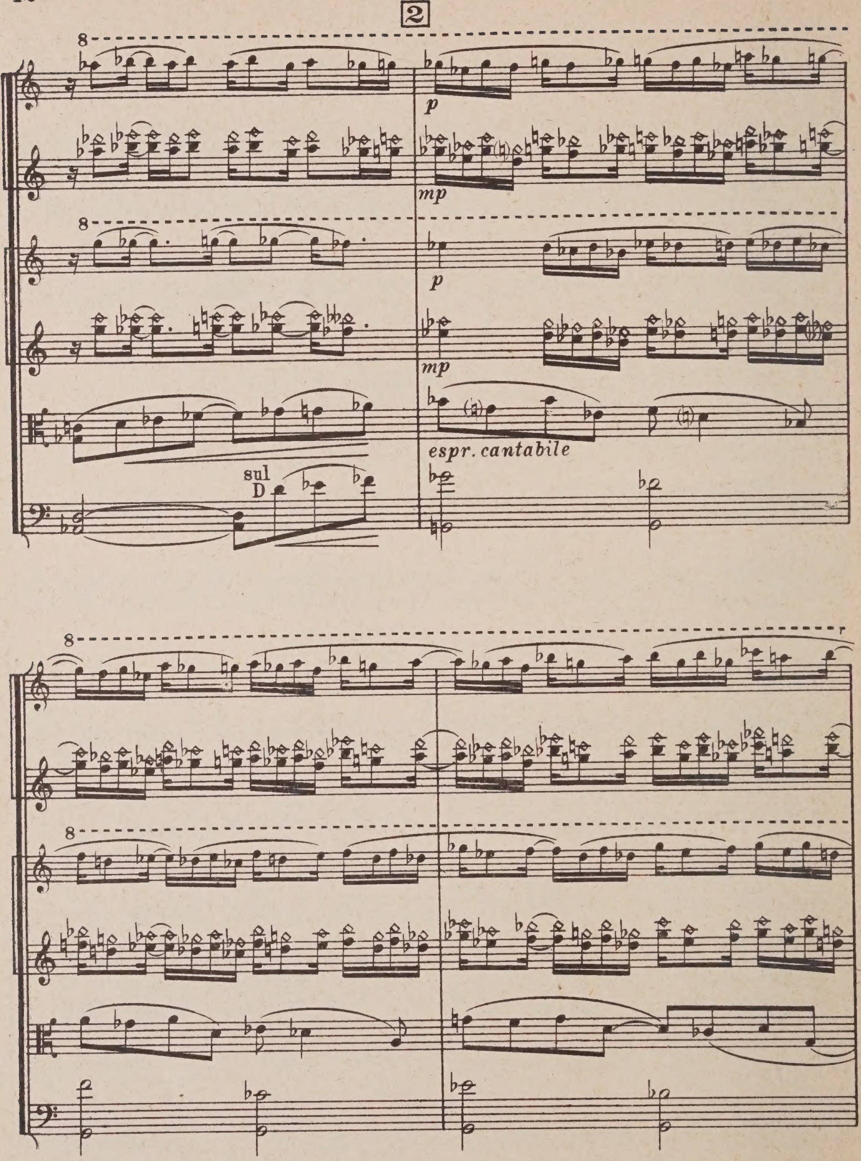


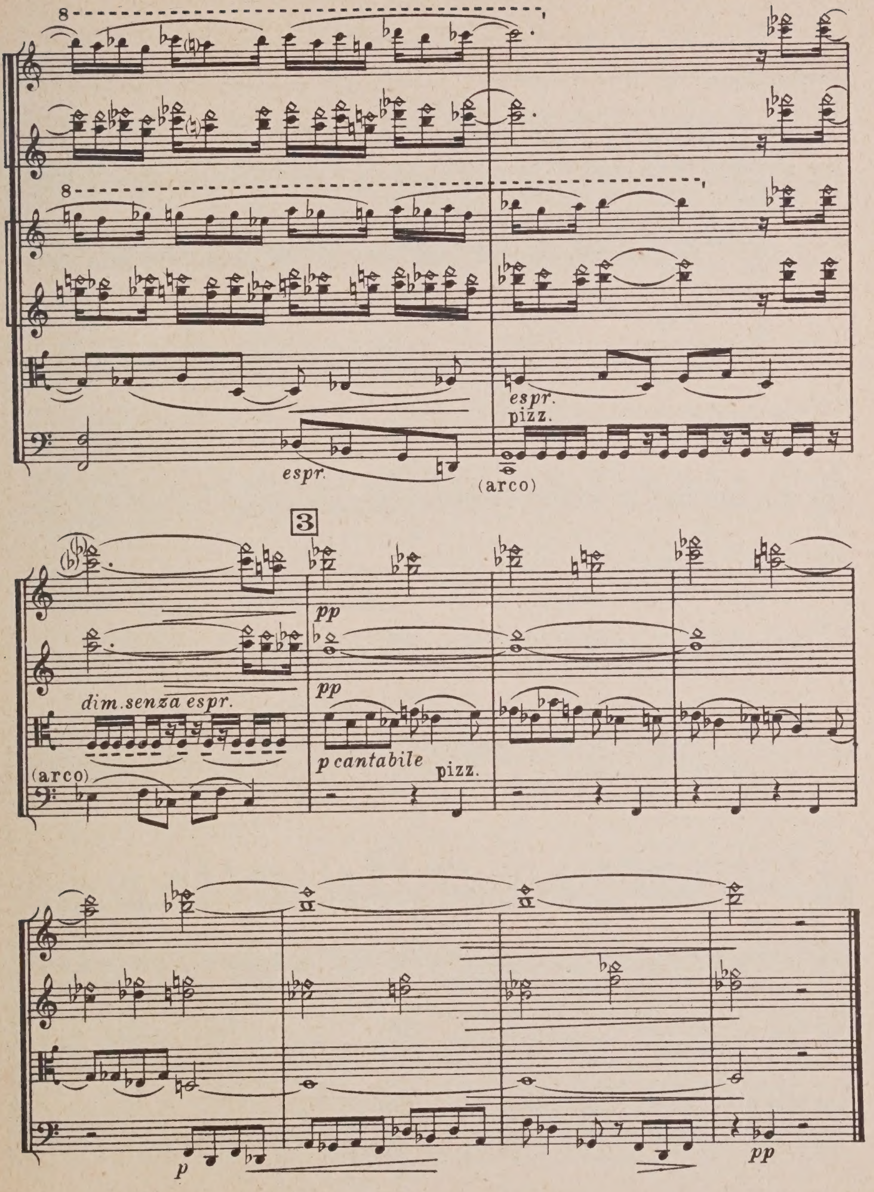
Allargando
9
Poco meno mosso tranquillo
sf
p leggiero
sf
p leggiero
mf marcato thema
pizz.
arco
sf mf
10
più p
più p
dim.
dim.
p
marc.
marc.
pizz
pp
pizz.
pp
pizz.
pp
p
p
(arco)
p marc.

II


Larghetto
p cantabile
pizz.
p
sons harm.
p
sons harm.
p
senza espressione
espr.
arco
p
espr.
poco cresc.
p dim.
dim. senza espressione

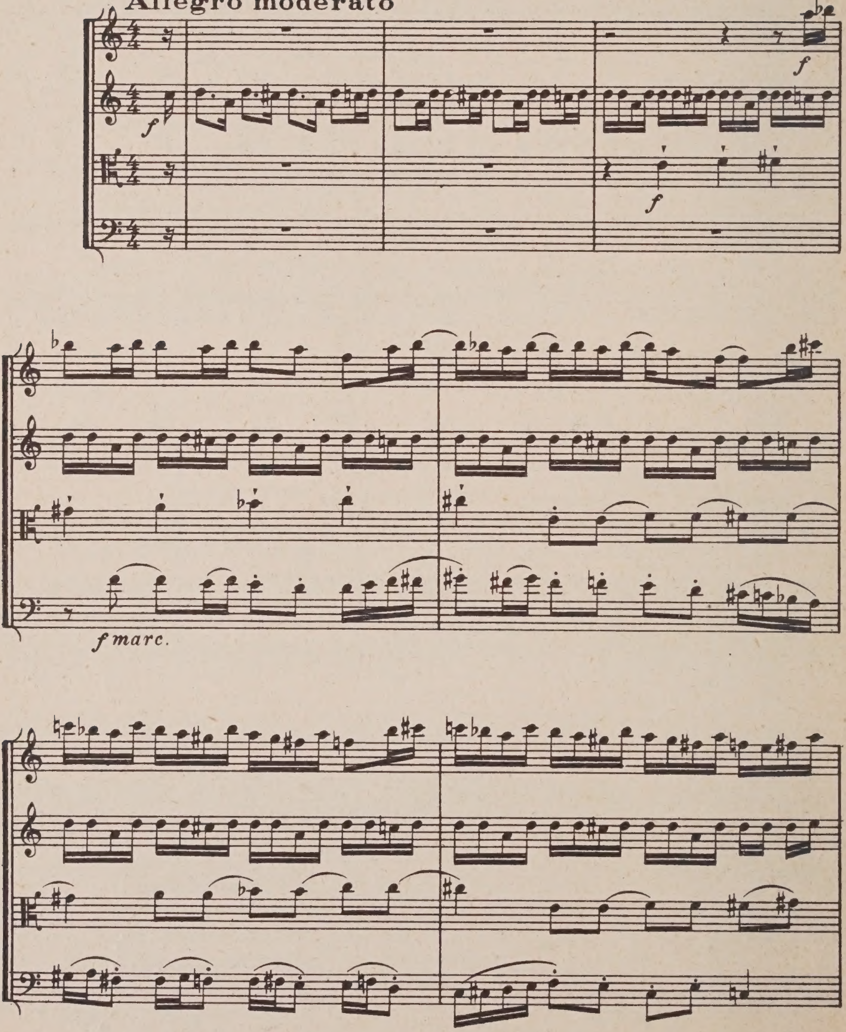

1
pp
pizz.
p
arco
(pizz.)
espr.
arco
Ossia
mp
sons harm.
mf
Ossia
mp
sons harm.
mf
p
p

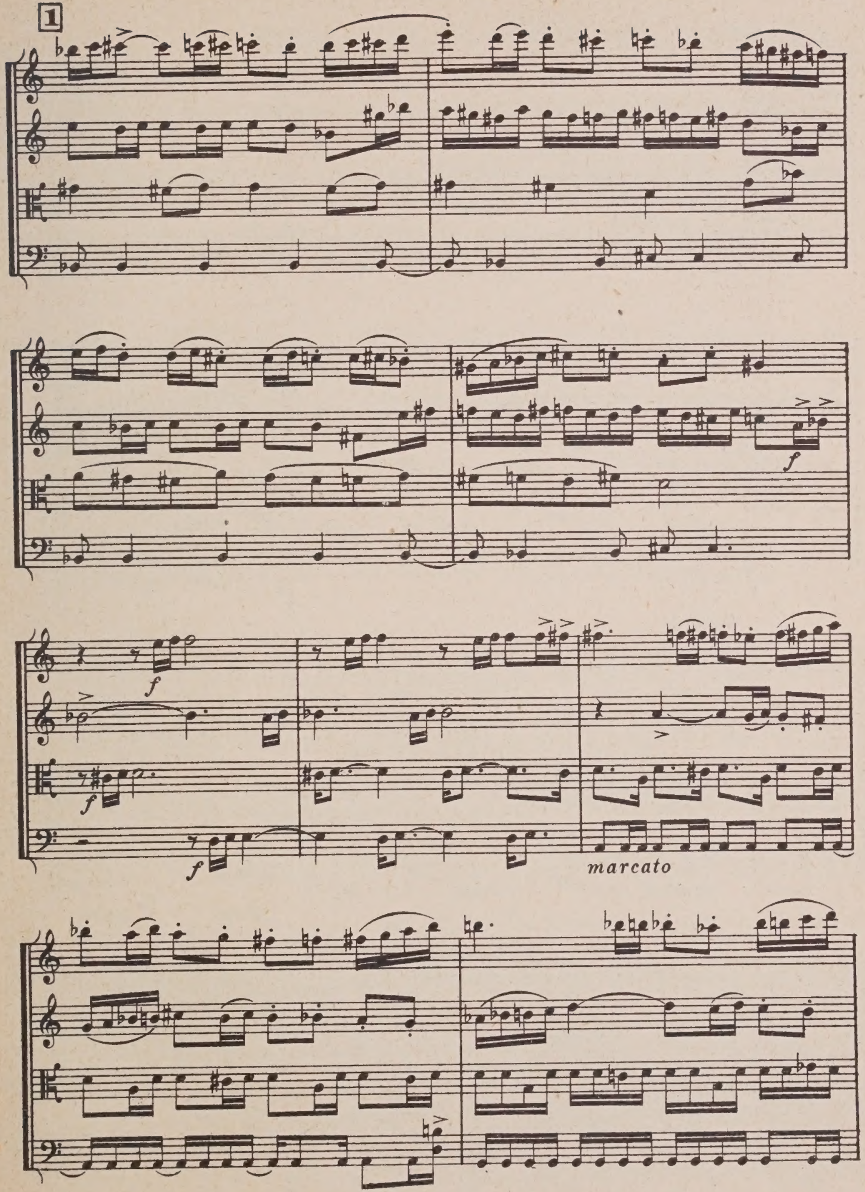

2
8
p
mp
8
p
mp
espr. cantabile
sul
D
8
8

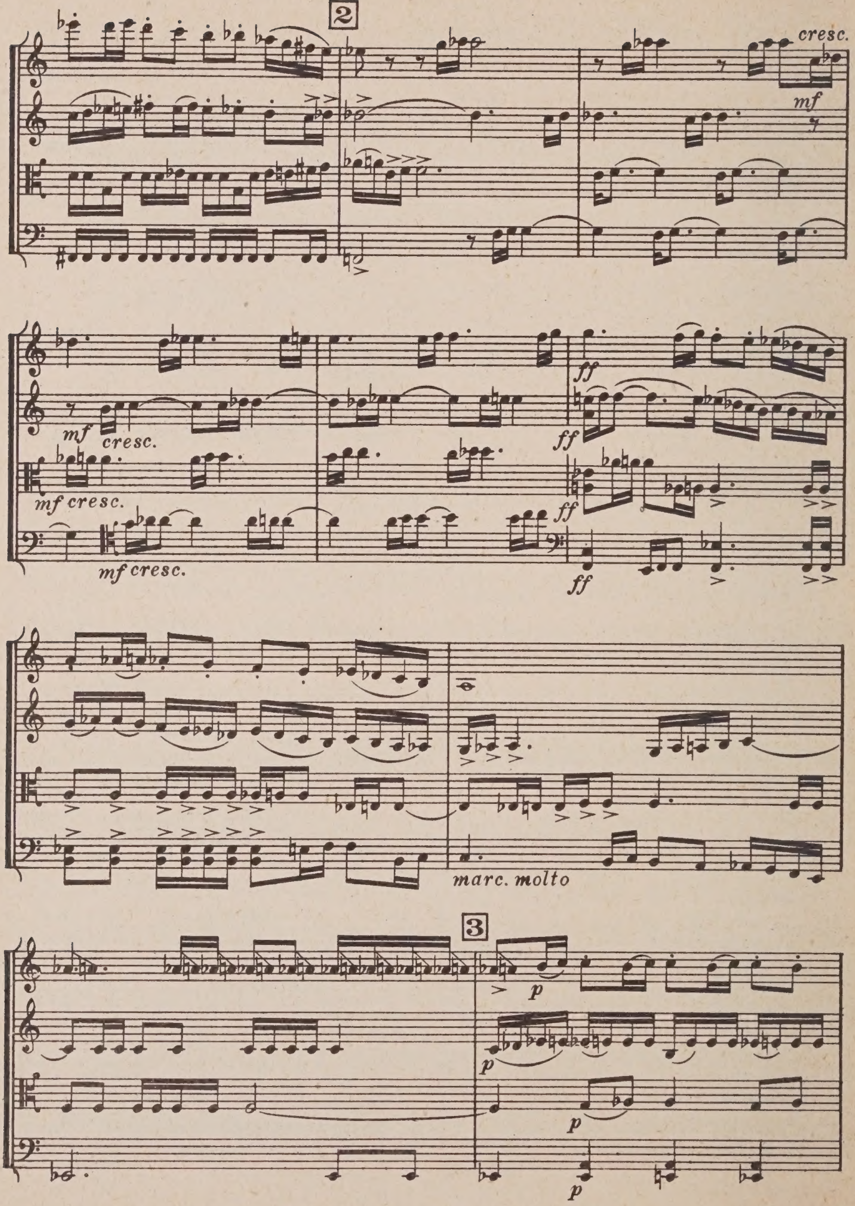

8
8
espr.
pizz.
espr
(arco)
3
pp
pp
dim. senza espr.
p cantabile
pizz.
(arco)
p
pp

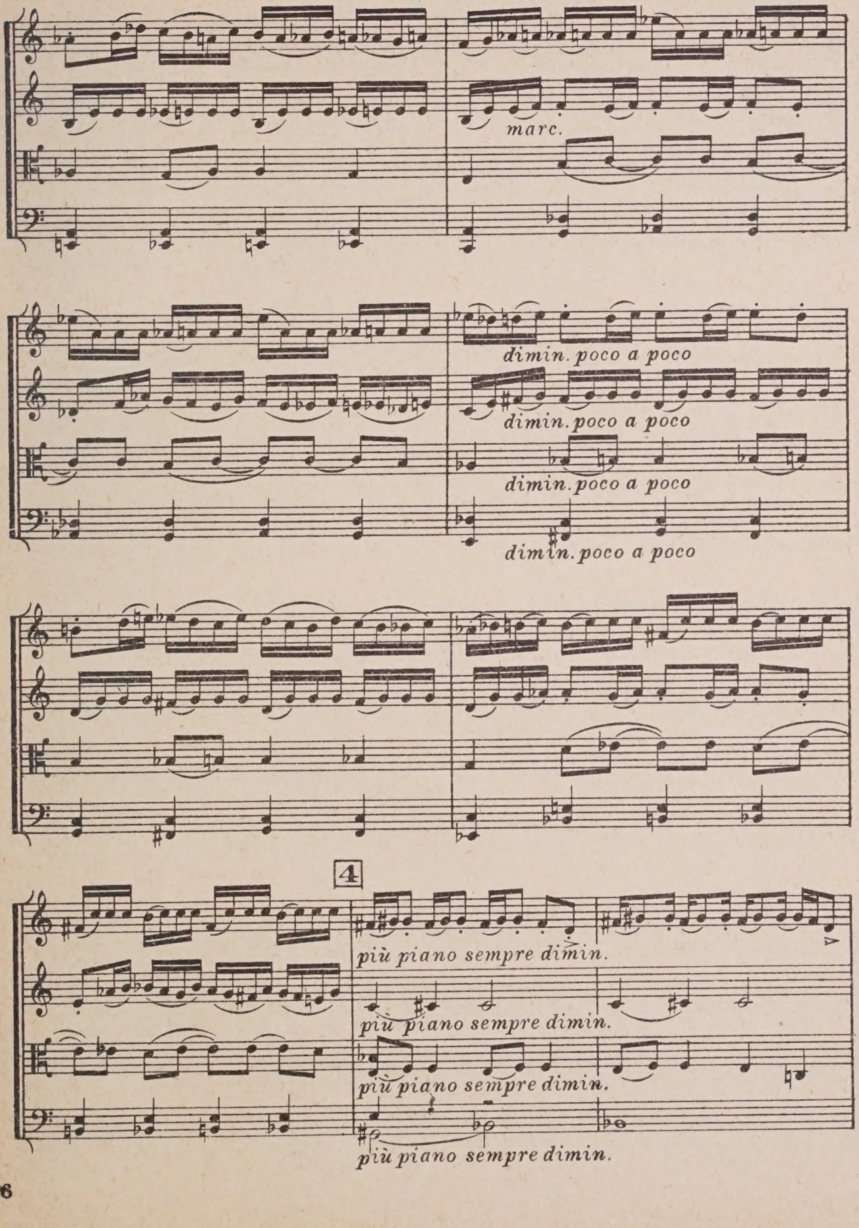
III

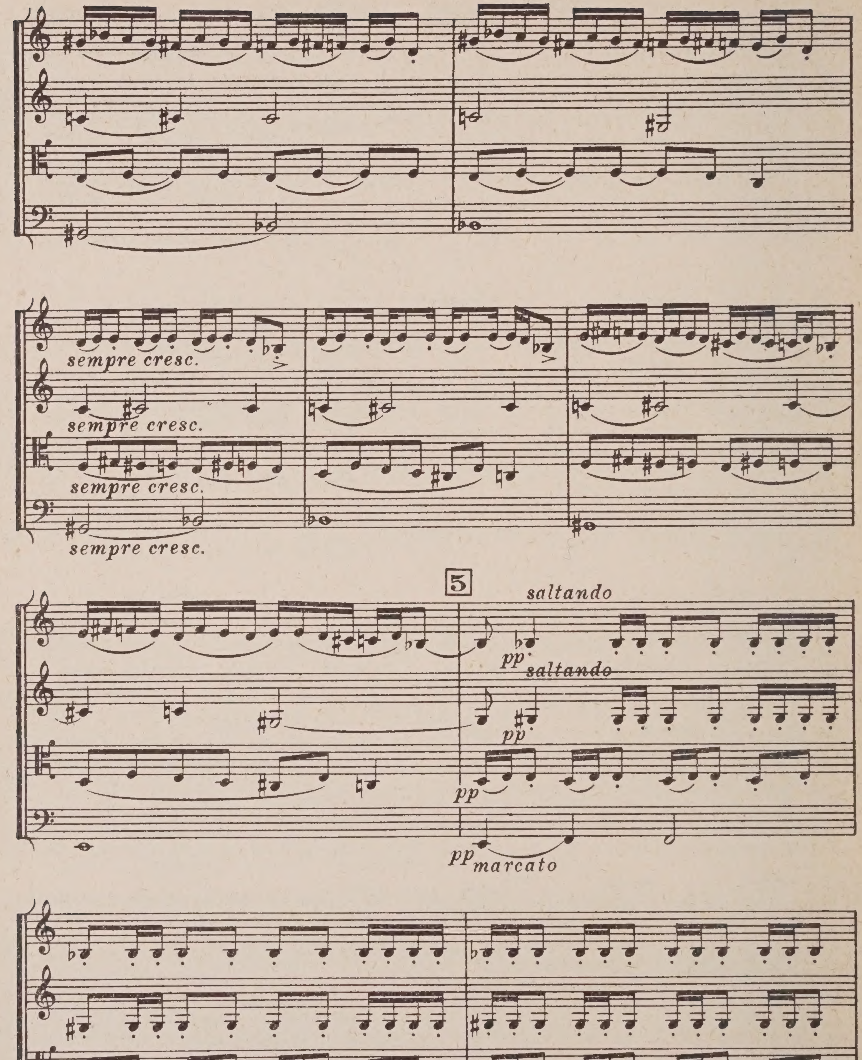
Allegro moderato

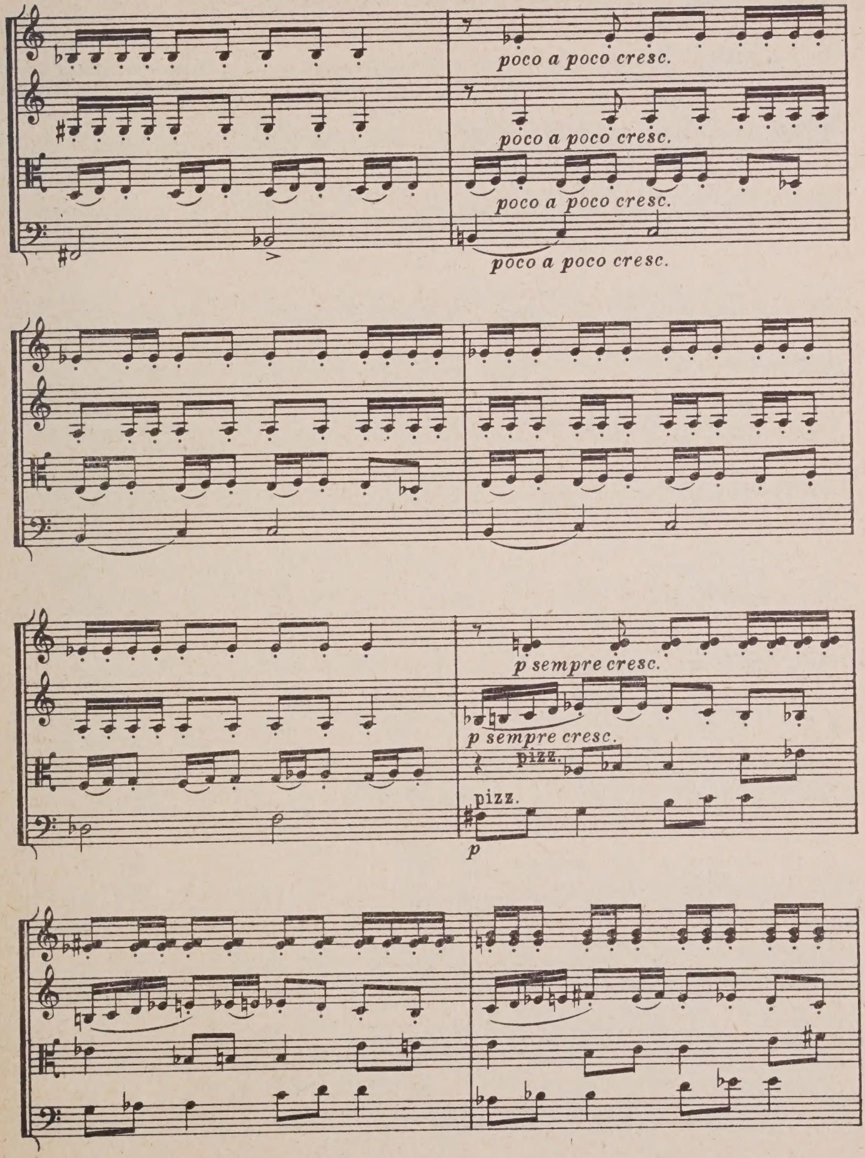


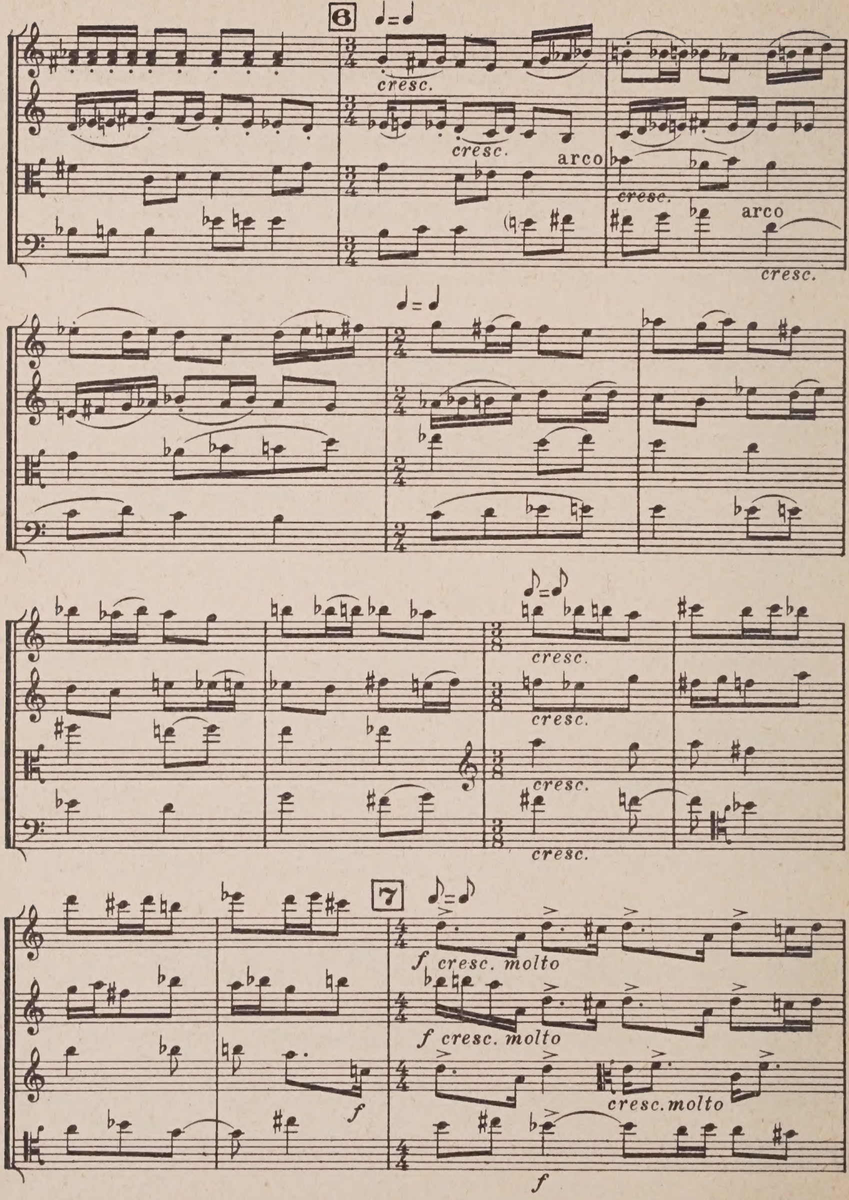

1
f
f
f
f
marcato

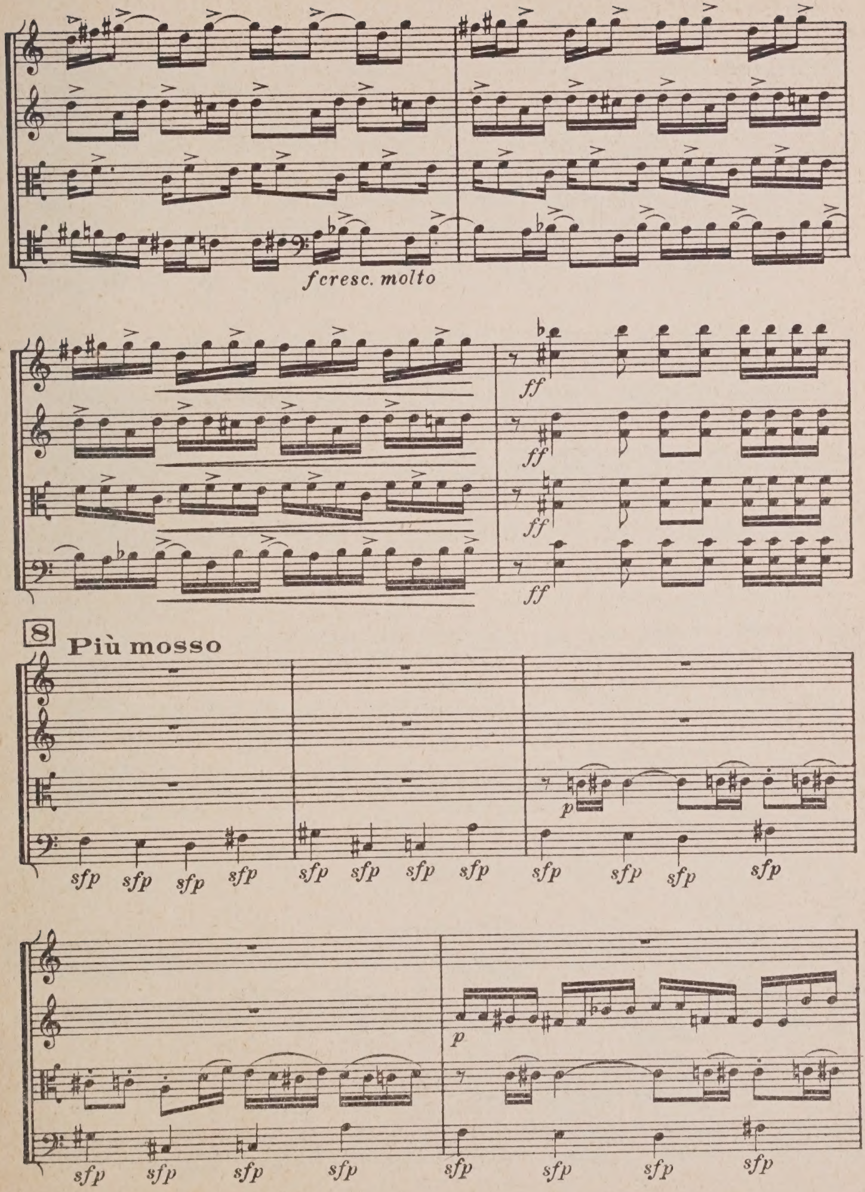

2
cresc.
mf
mf
cresc.
mf cresc.
mf cresc.
ff
ff
ff
ff
marc. molto
3
p
p
p
p

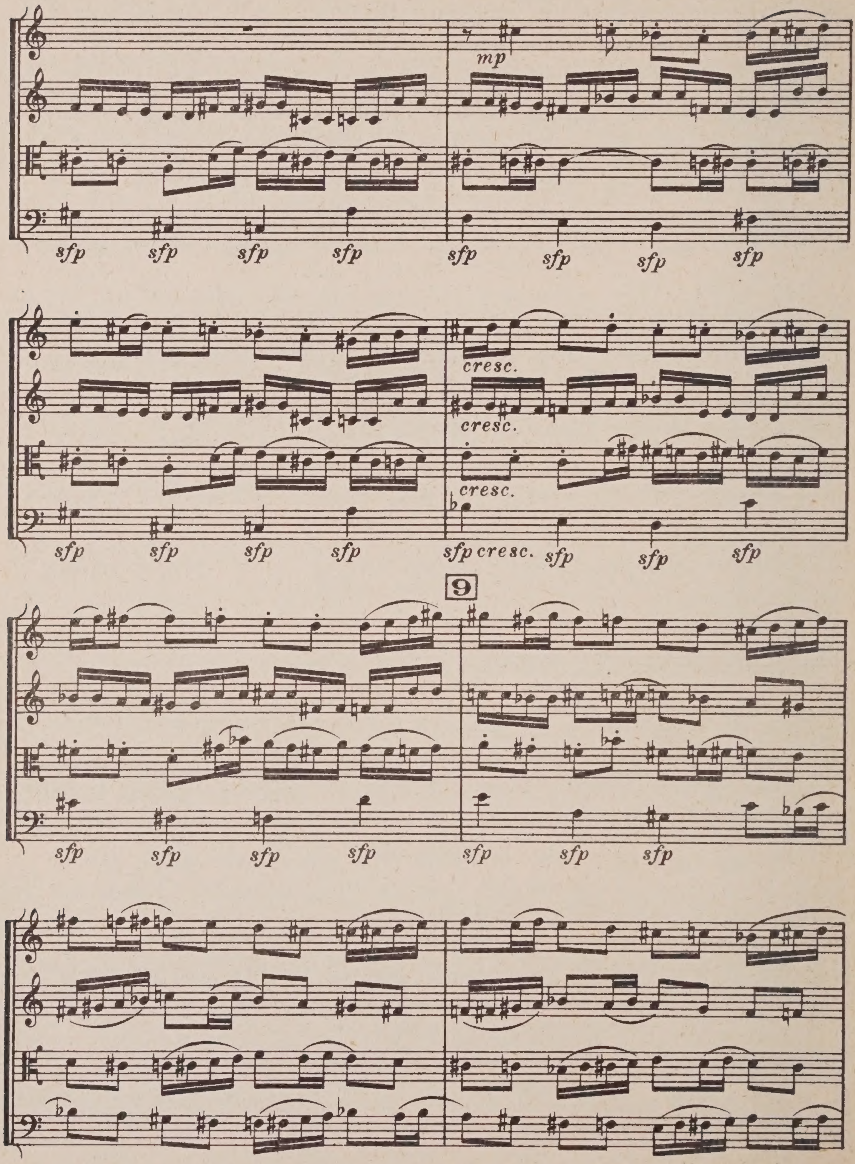

marc.
dimin. poco a poco
dimin. poco a poco
dimin. poco a poco
dimin. poco a poco
4
più piano sempre dimin.
più piano sempre dimin.
più piano sempre dimin.
più piano sempre dimin.

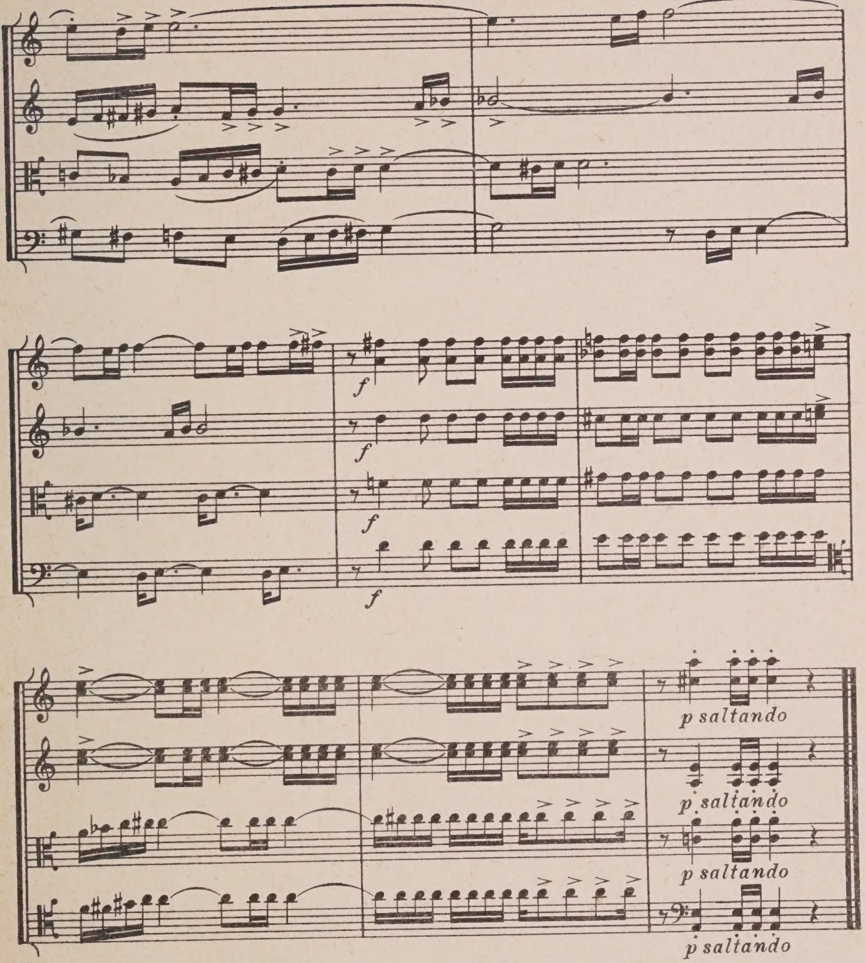

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
5
saltando
pp
saltando
pp
pp
pp
marcato


poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p sempre cresc.
p sempre cresc.
pizz.
pizz.
p


6
cresc.
cresc.
arco
cresc.
arco
cresc.
cresc.
cresc.
cresc.
cresc.
7
f cresc. molto
f cresc. molto
f
cresc.molto
f


f cresc. molto
ff
ff
ff
ff
8
Più mosso
sfp
p
p


mp
sfp
cresc.
sfp cresc.
9



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